



~ INSTITUTION MOTTO ~  
"BE A PART OF  
DESIGN CULTURED  
SOCIETY"

## BACHELOR OF DESIGN IN INTERIORS

**B.Des. (INTERIOR) :** Duration : 4 years

### ELIGIBILITY :

#### 1st YEAR ADMISSION

- H.S.C or Equivalent :
- Passed in the H. S. C. Of the Maharashtra Board of Higher Education or Equivalent from any other State Boards.
- Passed in the H.S.C. of the Maharashtra Board for Higher Secondary education or equivalent.
- S.S.C + Two Year's or Three Year's Diploma Course from DTE (MSBTE)
- Any other equivalent Diploma from other State/Statutory University.

#### DIRECT 2nd YEAR ADMISSION

- S.S.C. + Three Year's Diploma in Interior Designing or Architectural Assistantship from DTE.
- A candidate satisfactorily completing B.I.D./B. Arch. Part I from Shivaji University.
- Any other equivalent Three Year's Diploma from other State/Statutory University.

## DIPLOMA IN INTERIOR DESIGN AND DECORATION

APPROVED BY COUNCIL OF ARCHITECTURE, NEW DELHI

**Duration :** 3 years

**Eligibility :** 10th Pass

KALAPRABODHINI'S  
INSTITUTE OF DESIGN

253,kh, Bhalji Pendharkar Cultural Centre,  
Behind Mahaveer Garden, Nagala Park, Kolhapur.  
Phone : 0231 - 2680970 / 9923025318  
E-mail : kpid2002@gmail.com,  
Website : www.kpinstituteofdesign.org



KALAPRABODHINI'S  
INSTITUTE OF DESIGN



**AKRUTI**  
2019-20 & 2020-21





## KALAPRABODHINI'S INSTITUTE OF DESIGN

Kalaprabodhini's Institute of Design, Kolhapur was established on 13/12/2002 by a group of three professional Architects actively involved in Design profession. They formed trust named 'Kalaprabodhini' Kolhapur under the Bombay Public Trust act. having Registration No. E-1661-Kolhapur and registered office at Ar. Jayant Gajanan Begampure H. No. 83 B/12. Plot No.4, Chintamani, opp. Tapovan School, Kalamba Road, Kolhapur. The Institute offers 4-year Bachelor Degree Course in Interior Design, which helps students to get Degree in Interior Design. Students from all over Maharashtra, Karnataka as well as Goa have joined this course. In future the Institute wishes to start other Degree and Post-Graduation courses like Bachelor of Fine Arts (B.F.A.), Master in Interior Design (M. Des.) as well as Post Graduate courses in Set Designing and Art Direction. The placement cell of the Institute guides almost all the student for their placement at various places according to their merit.

Many students have started their own profession in Interior Design and have opened their own offices. The Kalaprabodhini's Institute of Design is applying for first cycle to National Assessment & Accreditation Council. The Institute is affiliated to Shivaji University, Kolhapur. (Maharashtra) The Institute is recognized for activities in Academic, Art and Cultural activities. It is committed to cater to the societal need through it's well defined Goals and the dynamic academic research through career oriented courses.

### ABOUT THE INSTITUTE

- ▶ Institute Established in Artisan City Like Kolhapur, to give Professional knowledge & transforming Creative Design Professional from Artist Gens.
- ▶ Pioneer Design Institute in Design from Southern Maharashtra
- ▶ Design Institute providing University Degree, having innovative, professional, Future Design Programmes
- ▶ Institute Managed by Design Professionals to shape young budding Professionals to cater for the need of the Society

### BOARD OF DIRECTORS



**AR. JAYANT BEGAMPURE**  
Founder Chairman & Trustee



**AR. GIRIJA KULKARNI**  
Managing Trustee  
& Principal



**AR. VIJAY GAJBAR**  
Chairman



~ INSTITUTION MOTTO ~  
"BE A PART OF DESIGN CULTURED SOCIETY"



### MESSAGE : FOUNDER CHAIRMAN & TRUSTEE



**Ar. Jayant  
Begampure**

I personally feel very proud and immense pleasure in presenting the Annual Magazine for Kalaprabodhini's Institute of Design. In the year 2020 & 2021 due to pandemic condition there was a break to the publication.

I feel proud to state that our Institute is having affiliation to Shivaji University as well accreditation from NAAC. These are the indications of Institutes excellency.

Still all over the world, there are many more opportunities in this field of Art and Design. No doubt our students are catching them wisely. Students from our Institute have accepted the challenges and successfully proved themselves and working successfully in different fields like 3D visualizer, design director, art director, Interior designers.

so our vision is the regain the name & fame of ,Kolhapur in the domain of arts & design & to be one of the globe of learning in Arts & Design.

I wish best luck and a great success to the Institute .



## MESSAGE : MANAGING TRUSTEE &amp; PRINCIPAL



**Ar. Girija  
Kulkarni**

Pandemic, Covid - These two words were enough to change the entire education system. Its learning process to staff and students through online lectures and submission. It made to think about the revival of traditional education system. We started managing through online for Interior Design. After a year we got results of same!! Which were expected as it is. Skill based courses like Design can not be taught 100% online is a lesson learned by students.

Later parents themselves requested to start offline college, then the race had been started between government restriction and completion of syllabus!! Rather than pandemic situation in the society parents, students became more pandemic. I think courses of Design Architecture had gone through a vast revolution for 2 years and concluded with offline college with different solutions!!

We also managed our priorities and finances through these pandemic. Finally government, parents, students had settled to offline and online classes. But results of this particular period was shocking and going to give us more shocks for coming 2/3 years!!

## MESSAGE : CHAIRMAN



**Ar. Vijay  
Gajbar**

आपले फील्ड हे डिझाईन फील्ड असल्याने क्रिएटिव्ह राहणं ही आपली गरजच आहे कोणत्याही परिस्थितीत प्राप्त परिस्थिती रिव्वायरमेंट्स अवेलेबल मटेरियल संधी याबरोबरच आपण कायमच लिमिटेशन्सचाही विचार करतो आणि पुढचे पाऊल टाकतो.

त्यामुळे आपल्या संस्थेलाही इन्स्टिट्यूटलाही कोविड सिच्युएशन इतरांप्रमाणे अवघड गेली पण इम्पॉसिबल गेली नाही मुळातच या डिझाईन फील्ड ला नवनिर्मितीचा आशीर्वाद लाभलेला आहे त्यामुळे प्राप्त परिस्थितीतही अध्ययन अध्यापन,

शिकणे शिकविणे यासाठी ऑनलाईन मेथड चा वापर करावा लागला लॉकडाऊन मुळे प्रत्यक्ष साईट मटेरियल मटेरियल, प्रत्यक्ष कामकाज याचा अनुभव जरी स्टुडंट्स ना घेता नाही आला तरी इंटरनेटने अनेक गोष्टींसाठी प्रॅक्टिकल नॉलेज साठी चे व्हिडिओ इंटरनेट साईट्स हवी ती माहिती उपलब्ध करून दिली व इन्स्टिट्यूटने ऑनलाईन टीचिंग मेथड वापरून स्टुडंट्स चा कॉलेजशी संस्थेशी संपर्क तुटू दिला नाही.

त्याचप्रमाणे आकृती 2019-20 व 2020-21 या रूपाने वर्षाच्या घडामोडींचा आढावा घेत संस्थेने या परिस्थितीचे सिंहावलोकनच केले आहे. कठीण परिस्थितीतून एका एका अडचणीवर मात करत केलेल्या कामाचा हा आलेख प्रस्तुत करताना आज आनंद होत आहे.

संस्थेला व विद्यार्थ्यांना पुढील वाटचालीसाठी खूप खूप शुभेच्छा.

## EDITORIAL



**Ar. Deepali  
Damugade**

Dear readers,

Welcome to the latest edition of our college magazine! In this issue, we bring you the latest trends and knowledge in the field of interior design, as well as an update on the achievements, performances, and various events of our talented college students.

The world of interior design is constantly evolving, and it is crucial for aspiring designers to stay informed about the latest trends and acquire knowledge of new design concepts. Our magazine aims to provide a platform where students can learn and grow, offering valuable insights from industry professionals and showcasing the exceptional work of our own students.

We are proud to feature the accomplishments of our college students who have excelled in their studies and showcased their talent in various competitions and projects. Their hard work and dedication are an inspiration to all, and we celebrate their achievements in this edition.

Furthermore, our magazine sheds light on the remarkable work of our alumni in the industry. These individuals have made significant contributions to the field of interior design, and their success stories serve as a testament to the quality education and guidance they received at our college. We take immense pride in their accomplishments and share their journey with you.

In addition to the achievements and accolades, we also explore the diverse arts and skills of our students. From sketching and drafting to 3D modeling and space planning, our students exhibit a wide range of talents. Through captivating visuals and engaging narratives, we showcase their creativity and expertise in various areas of interior design.

While we acknowledge the challenges posed by the Covid-19 pandemic and the subsequent lockdown, we are determined to overcome every obstacle. The transition to online education has undoubtedly affected our daily lives, but our college institution has been relentless in its efforts to ensure a smooth learning experience for our students. Despite the delays in publication caused by these unprecedented circumstances, we have found a solution and take great pride in presenting this magazine to you.

As the world moves forward, we see our students embracing new beginnings and striving for excellence in the field of interior design. Our college trusts in their potential to achieve new heights and endeavors to provide them with the best possible education and opportunities.

We hope this edition of our magazine inspires you, informs you, and reignites your passion for the world of interior design. Together, let us embrace progress and forge a path towards a brighter future.

Happy reading!



STUDENT  
WORK  
1st Year

INTERIOR DESIGN

AKSHATA MAHADEV KOSHTI  
2019-20



MEGHANA VISHWAS CHAVAN  
2019-20

FURNITURE DESIGN

INTERIOR DESIGN

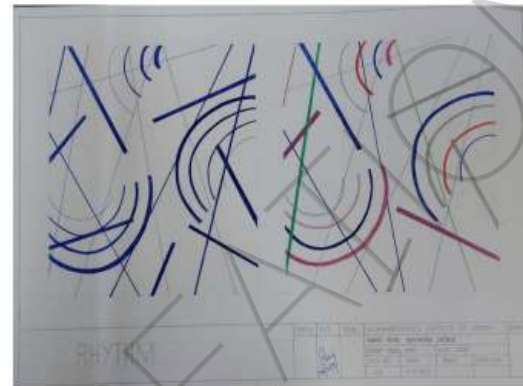
RENU SHINDE  
2019-20



PRATHAMESH KADAM  
2020-21

FURNITURE DESIGN





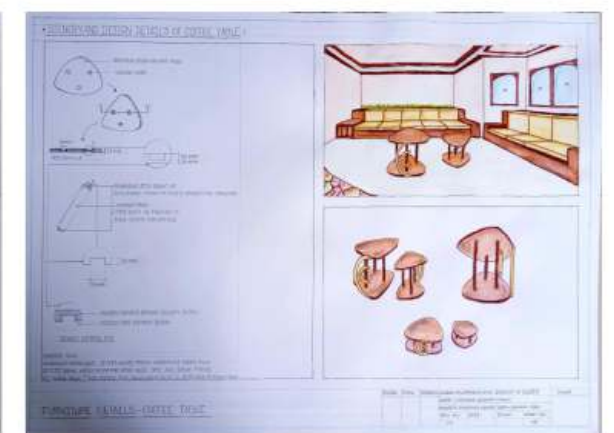
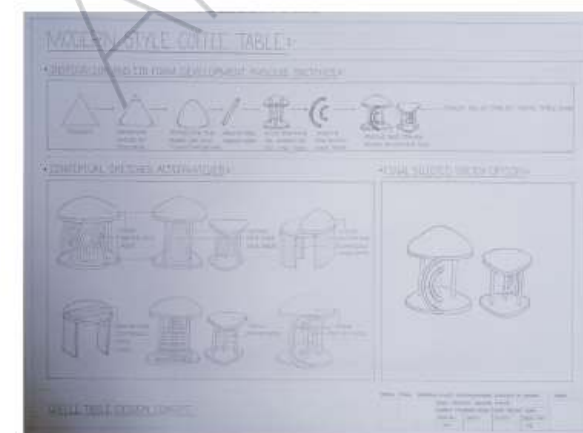
## VISUAL ART AND WORKSHOP



## STUDENT WORK 2nd Year

### INTERIOR DESIGN

Namrata Patadar  
2019-20



## FURNITURE DESIGN

MEGHANA VISHWAS CHAVAN  
2020-21





CANVAS PAINTING



PIXEL ART SHEET



FOAM BOARD CUTTING LETTERING



GLASS PAINTING



ABSTRACT FACE PAINTING



LAMP



STUDY OF TEXTURE



3D FORMS

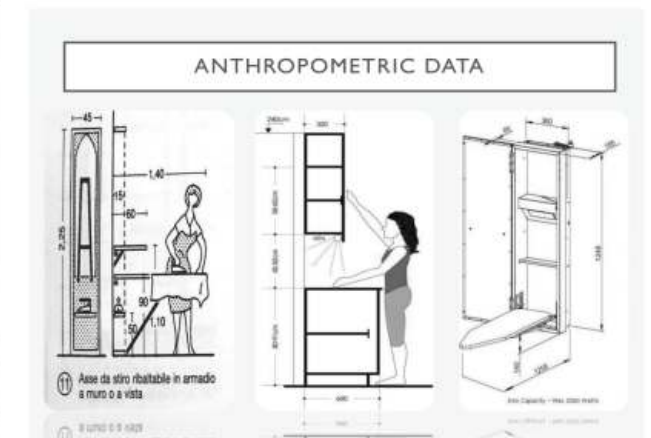
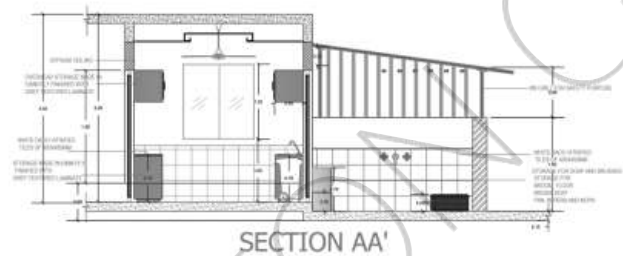
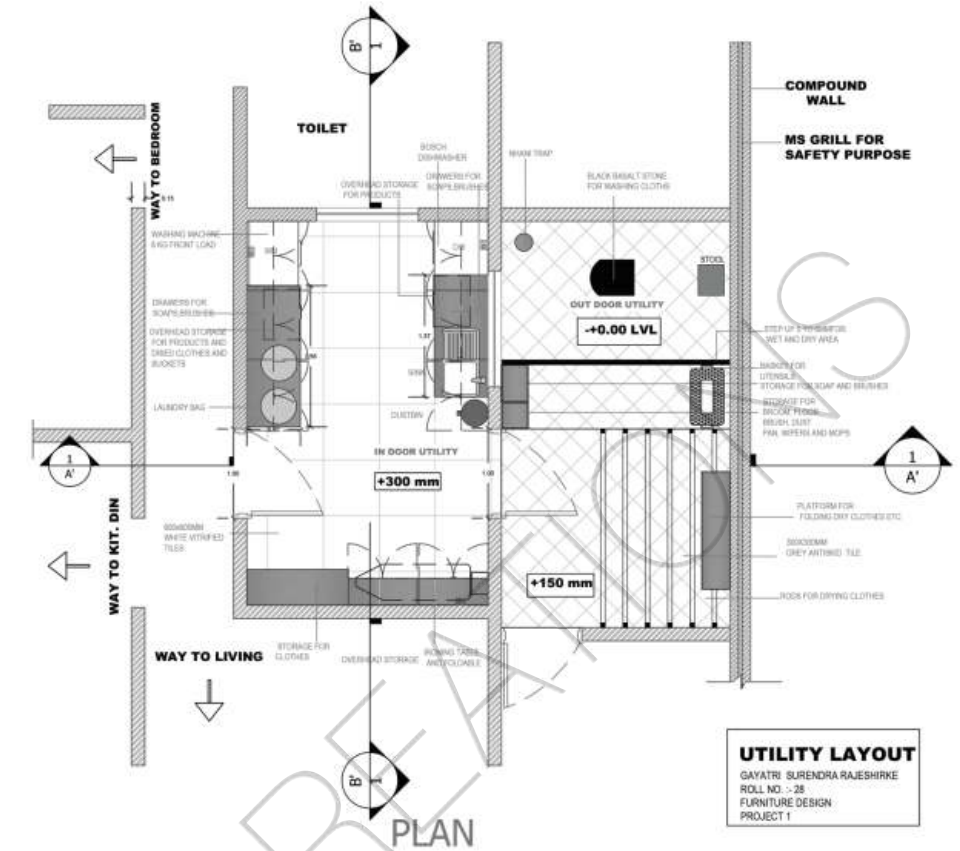
## STUDENT WORK

### 3rd Year

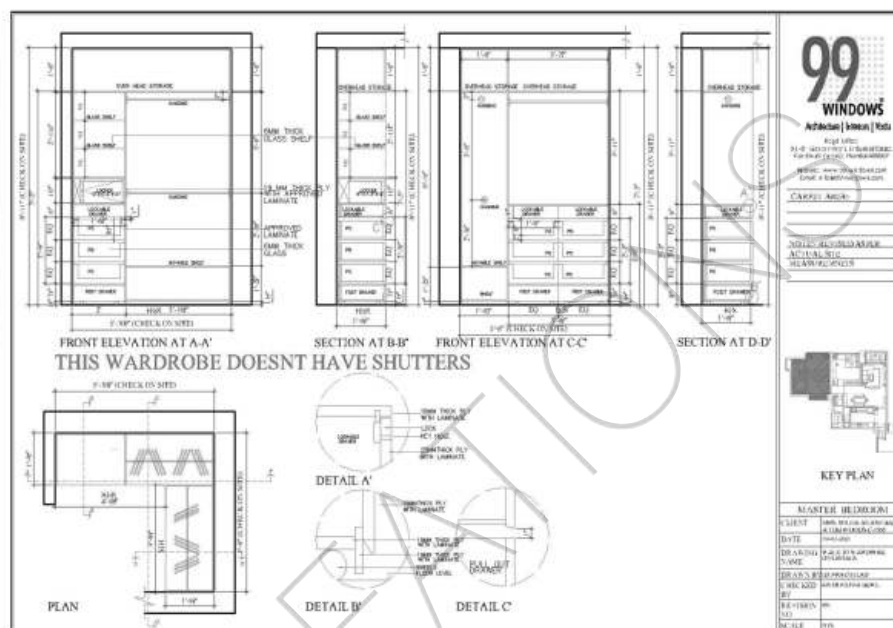
## INTERIOR DESIGN

### The Utility Design

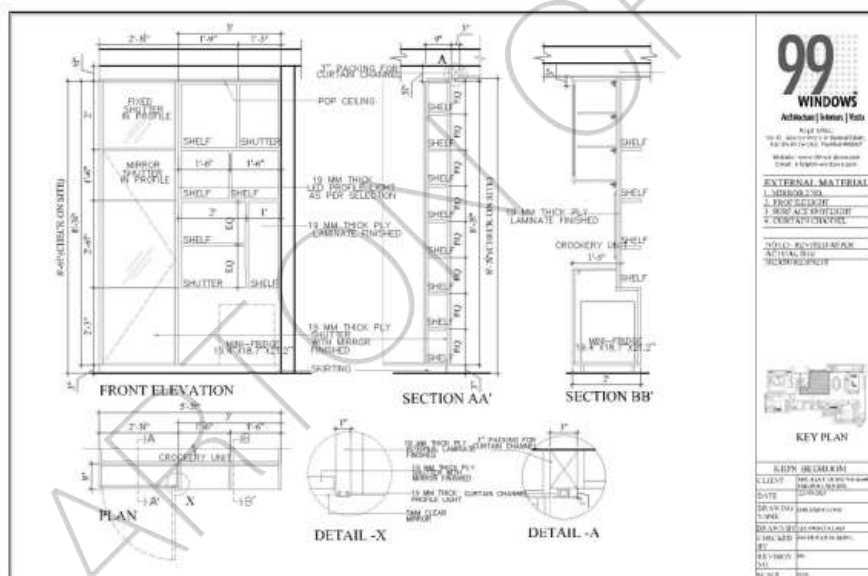
GAYATRI RAJESHIRKE  
2019-20



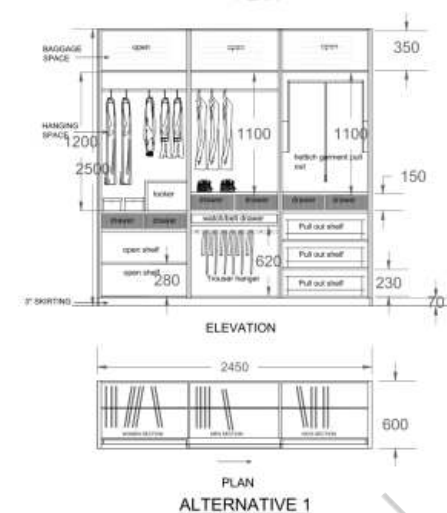
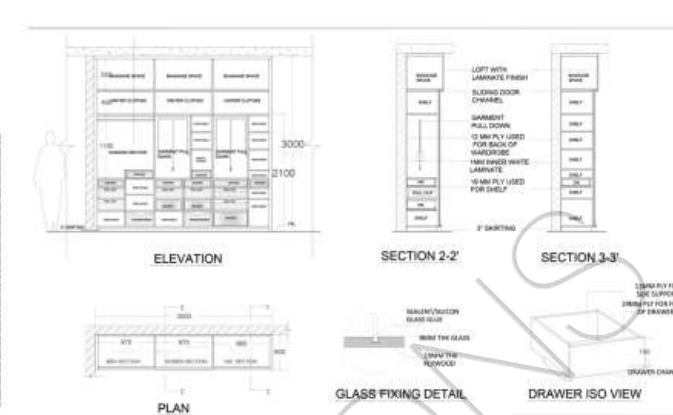
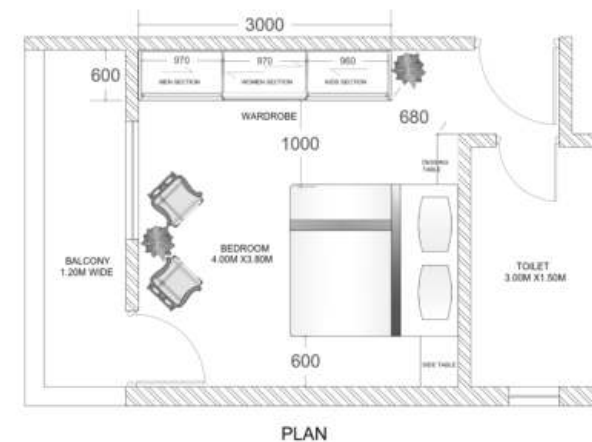




## FURNITURE DESIGN - WARDROB

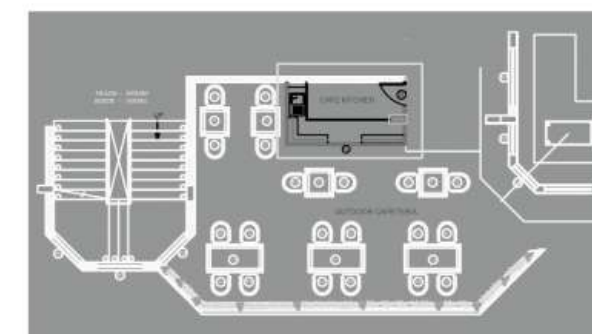
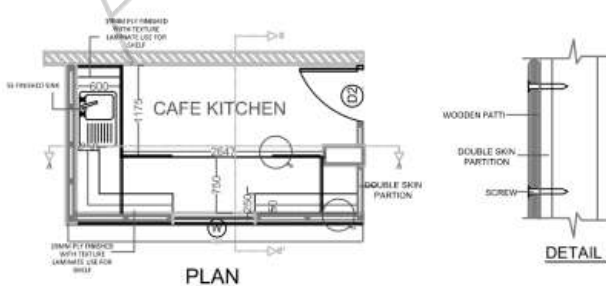
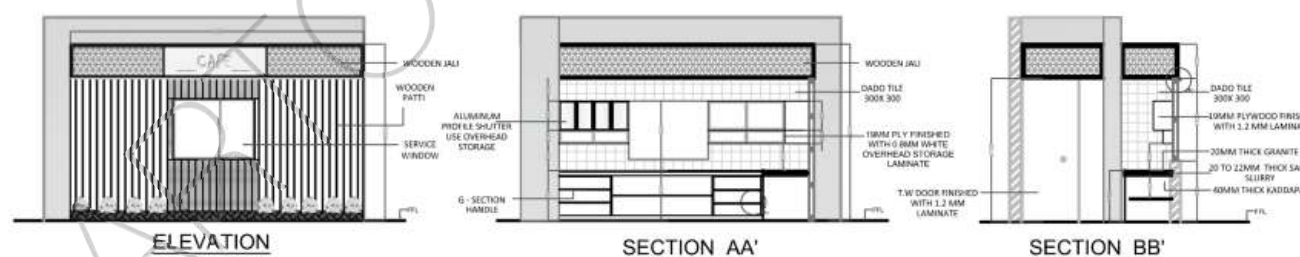


## FURNITURE DESIGN - WARDROB



PARTH DOSHI  
2020-21

## INTERIOR DESIGN - RESTAURANT

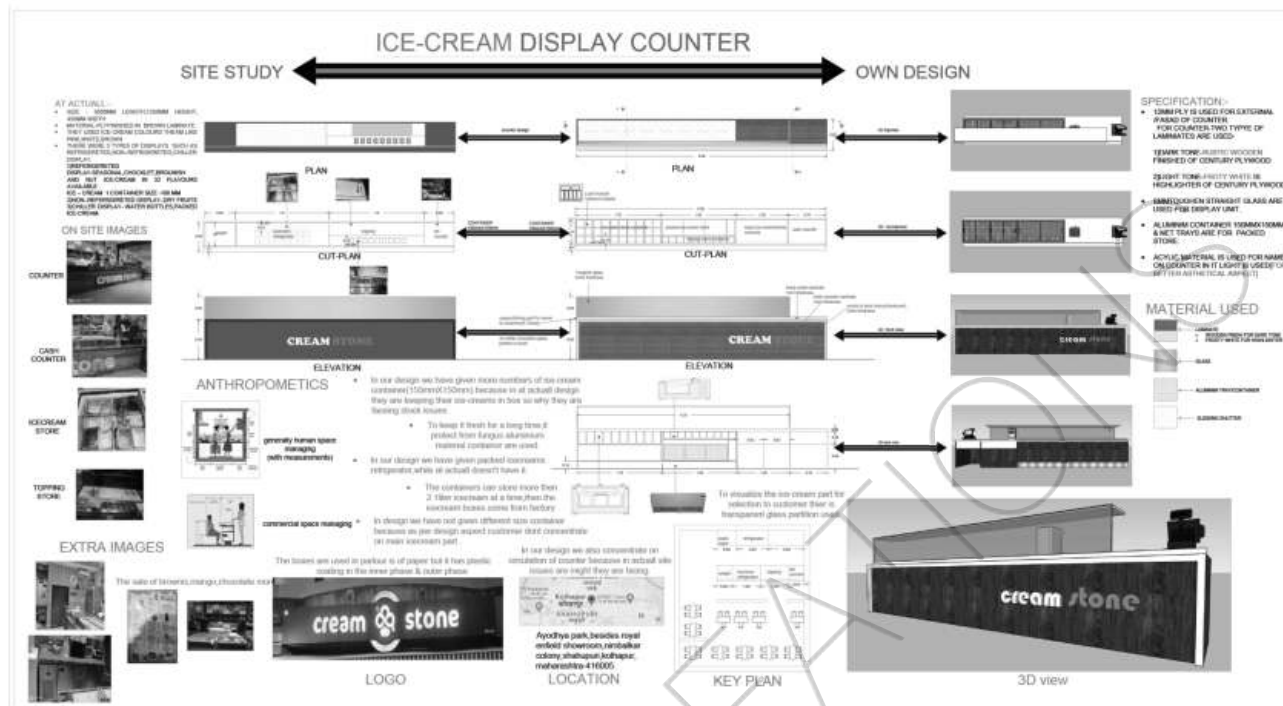


### KEY PLAN



## FURNITURE DESIGN - WARDROB

SAYALI NIKAM  
2020-21



AKSHAY GHULE  
2020-21

## LANDSCAPE DESIGN - RESTAURANT



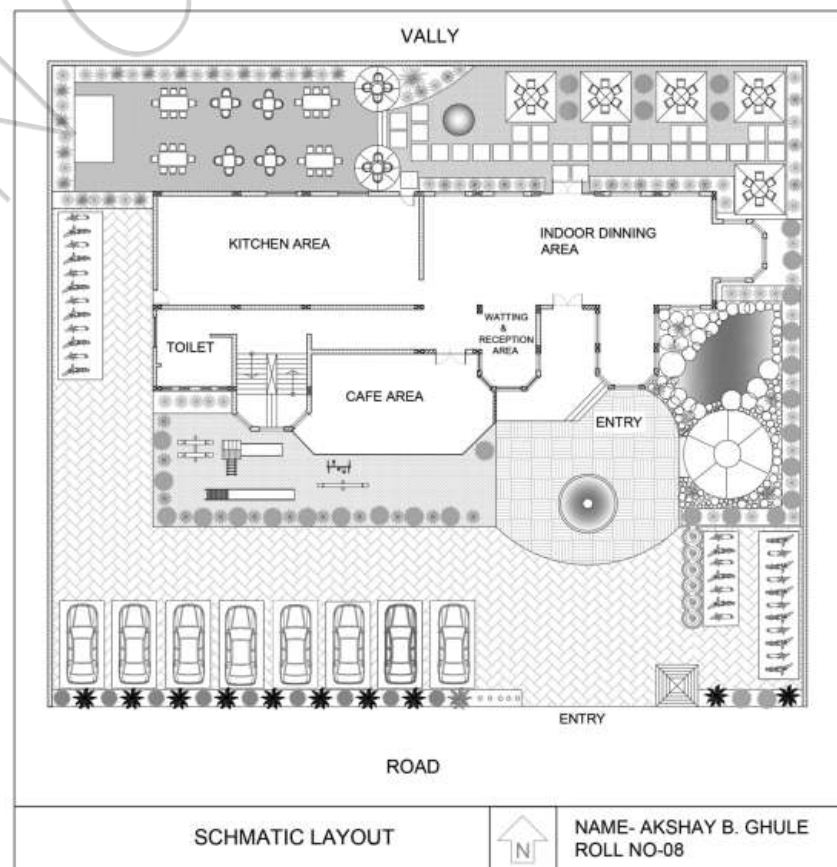
**OUTDOOR DINNING AREA**



### OUTDOOR DINNING AREA



**GAZIBO SITTING AREA**

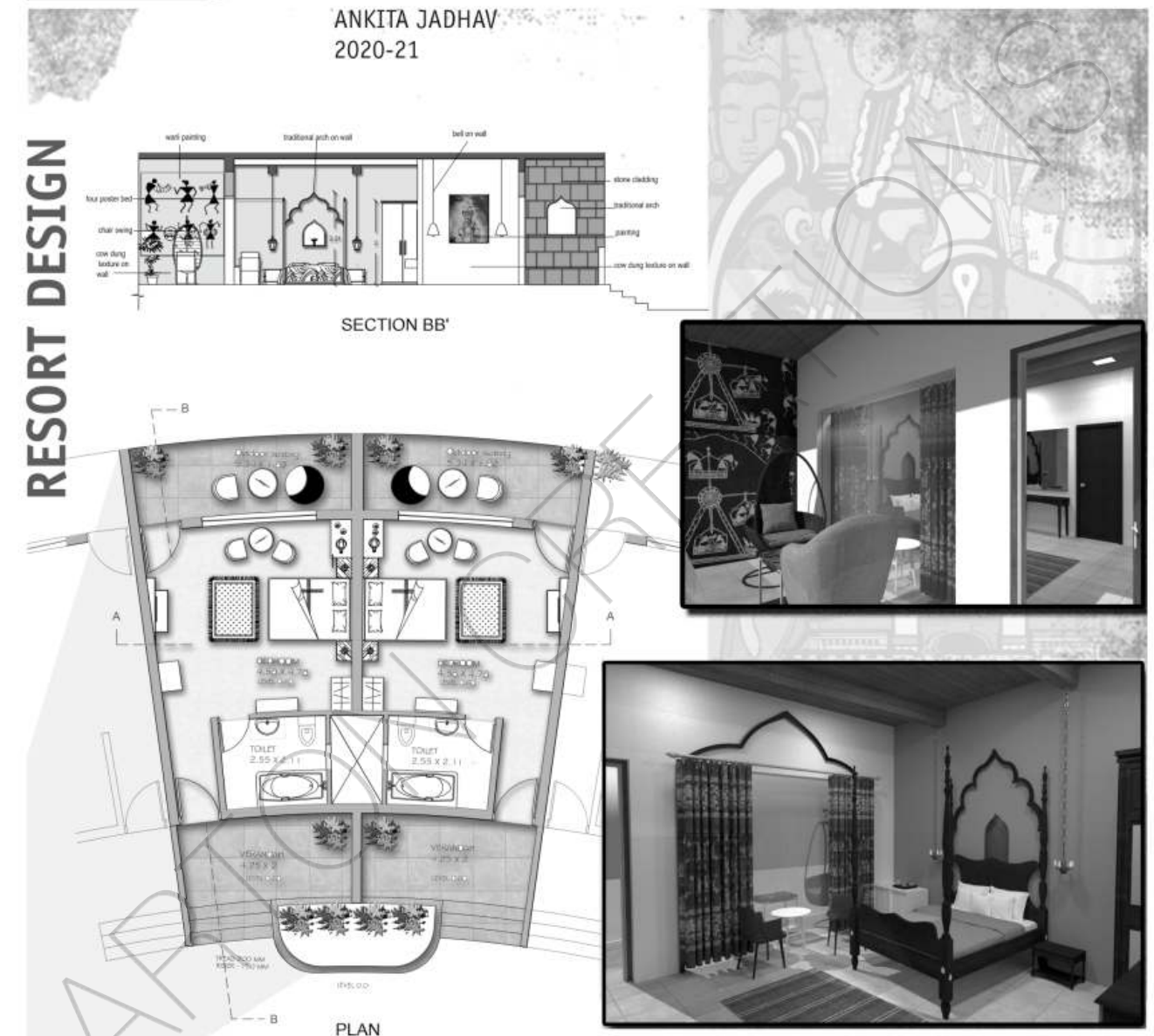


**STUDENT  
WORK**  
4th Year

## RESORT

Maharashtra Theme

ANKITA JADHAV  
2020-21



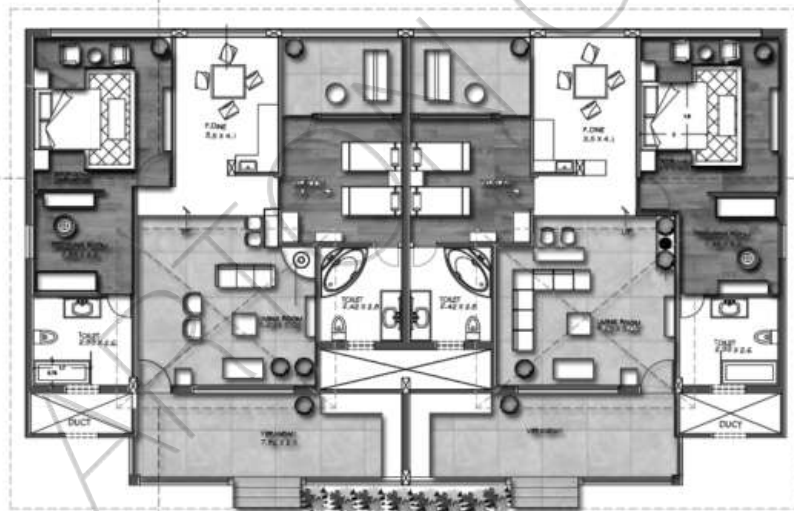




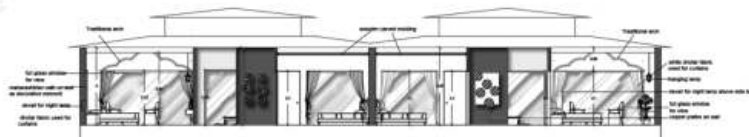
SECTION BB'



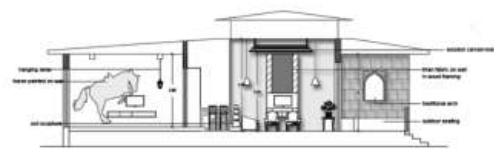
PLAN



PLAN



SECTION AA'



SECTION BB'



# Alumni WORK

- PROF. DIPIKA  
PATANI-CHAVAN





# Alumni WORK

- ID. POOJA AGARWAL



# Alumni WORK

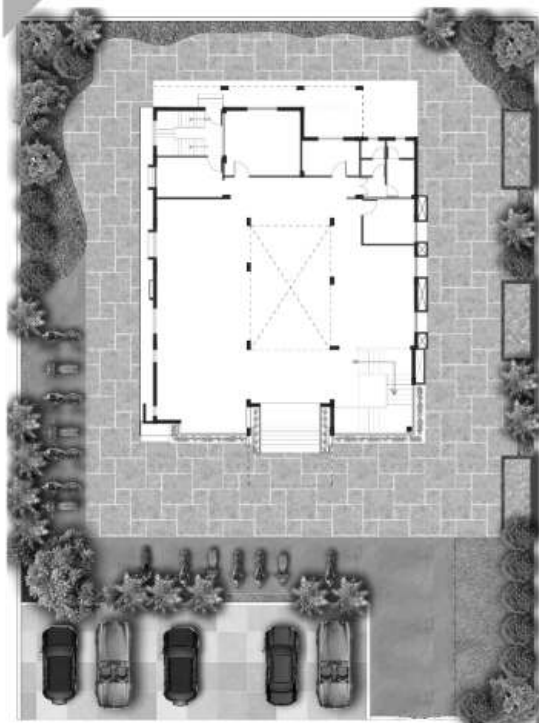
- ID. SIDDHART POL





# THESIS

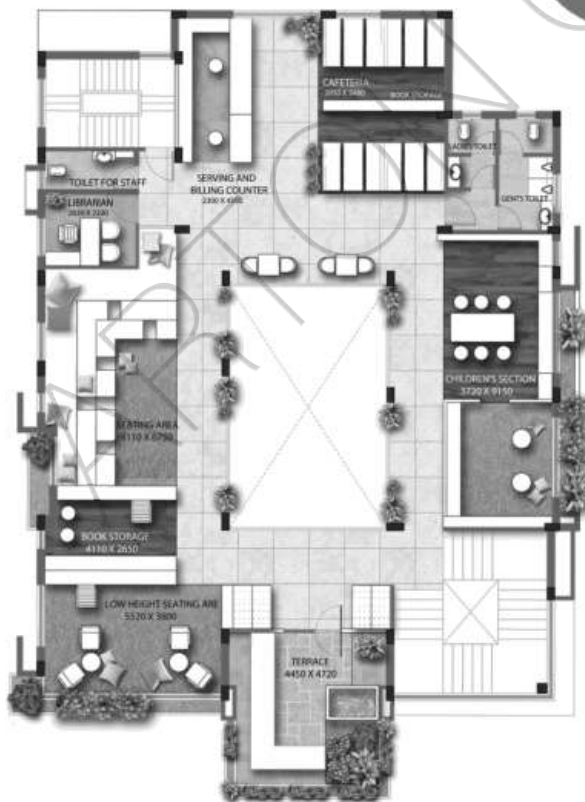
## BOOK CAFÉ KATHA SHWETA KADAM



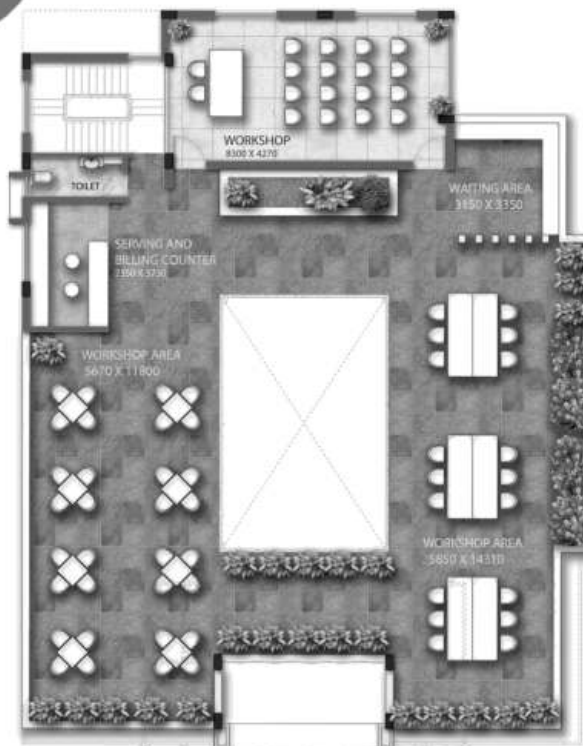
SITE PLAN



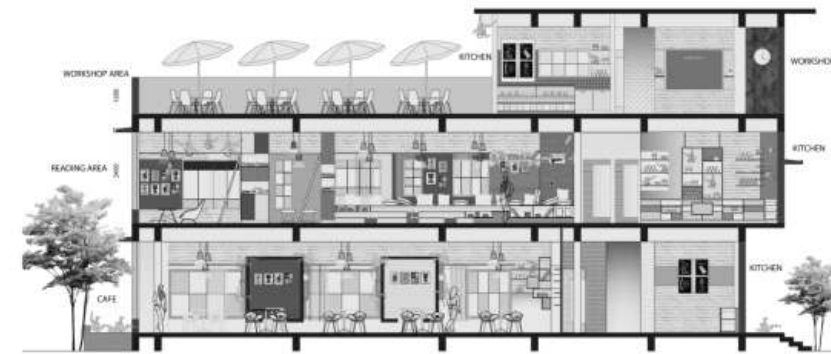
GROUND FLOOR PLAN



FIRST FLOOR PLAN



SECOND FLOOR PLAN (TERRACE)



SECTION AT "AA"



SECTION AT "BB"



VIEW OF CAFÉ AND COURTYARD



VIEW OF SERVING COUNTER AND BOOK STORAGE



VIEW OF CAFÉ AND COURTYARD



VIEW OF CHILDREN'S AREA



VIEW OF CAFÉ AND BOOK STORAGE

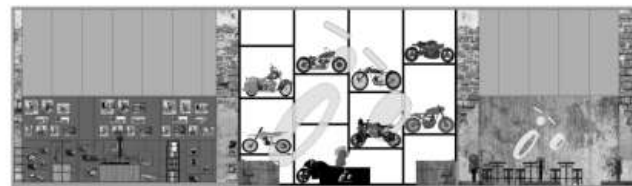
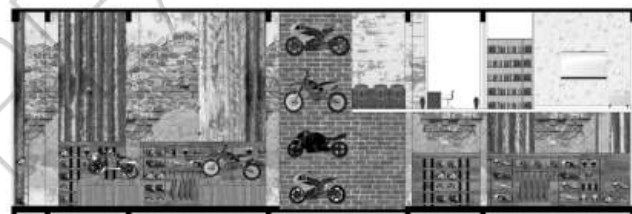
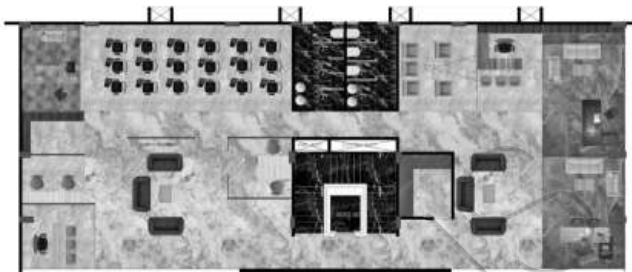
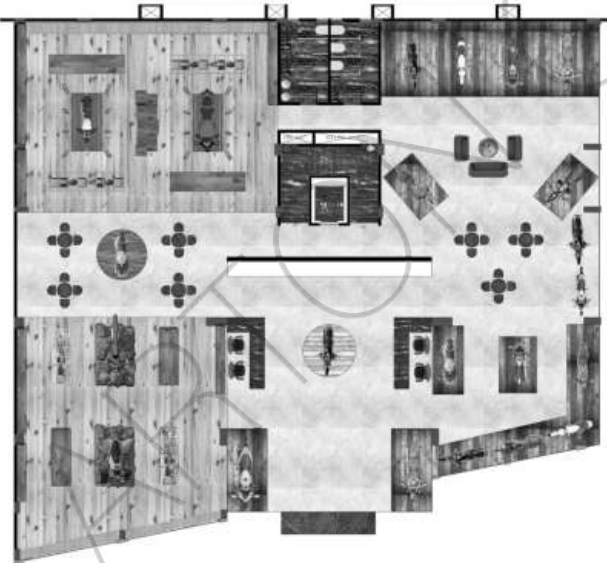
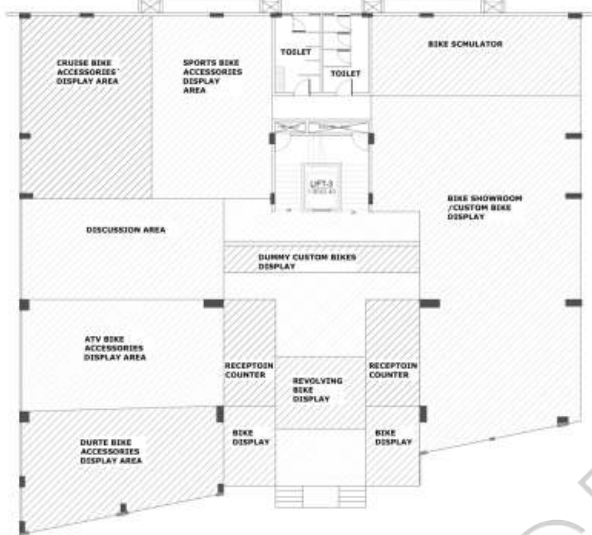


VIEW OF SERVING COUNTER AND BOOK STORAGE



# THESIS

## ZONING PARSHWA SHAHA



## STUDENT'S VISUAL ART, WORKSHOP AND PAINTING







## STUDENT'S VISUAL ART, WORKSHOP AND PAINTING



## WORKSHOPS



Digital Pad Workshop



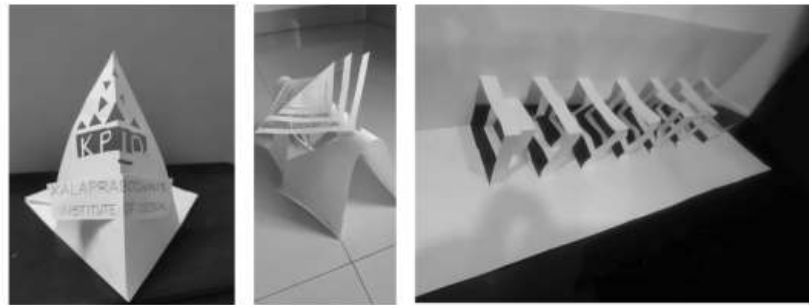
Cooking Workshop



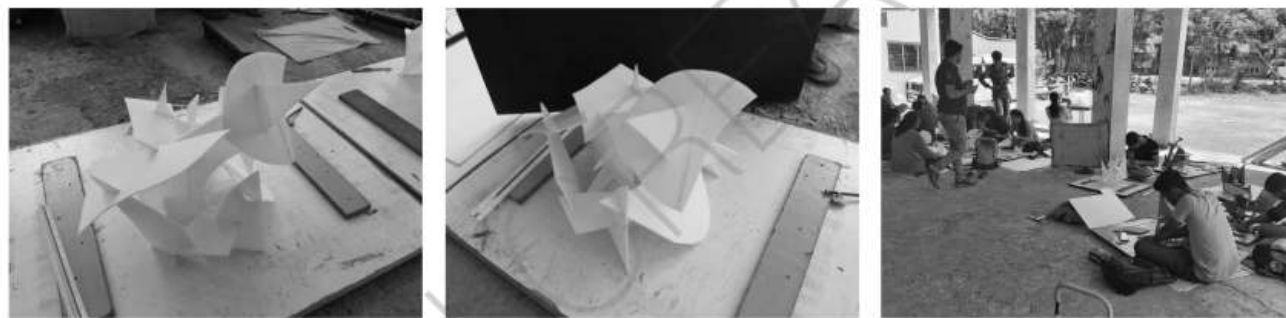
## IDEASUTRA CREATIVITY BOOSTER WORKSHOP

Creativity Booster Workshop Creative Visualization by Prof. Shashikant Gawali  
Computer Graphics by Prof. Sanjay Salunkhe





Crafting Workshop



Architectural Craft Workshop



Aakash Kandil Workshop



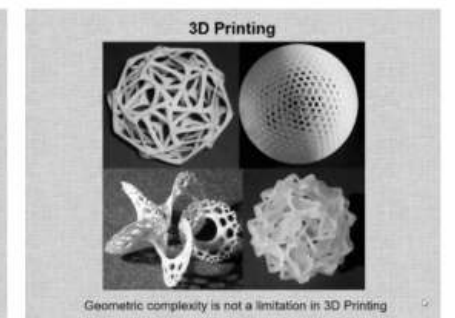
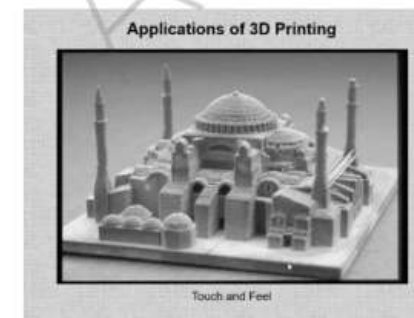
Photography Workshop



Clay Workshop



Canvas Painting Workshop



3D Printing Webinar



## AKRUTI EXHIBITION & GRADUATION DAY



Chief Guest -  
Renowned  
**Architect**  
**Shirsh Beri**



## CASE STUDY



## ACP Panel - Case Study



## Furniture Design - Case Study





Landscape Garden - Case Study



Visit to Furniture Shop



BIG FM - Entertainment & Sports



SGI Workshop for Admin



## SEMINARS



Gender Equality Seminar by Mrs. Vishakha Apte



Image Building Seminar by Mrs. Neeta Narke



## CONFERENCES



Cisber Conference



Lead College - Conference





HAPPY REPUBLIC DAY CELEBRATION



Rangoli competition



Teacher's Day Celebration



Celebrating Gandhi Jayanti



Attend IIID event



FOOD Donation to needy people



Online classes







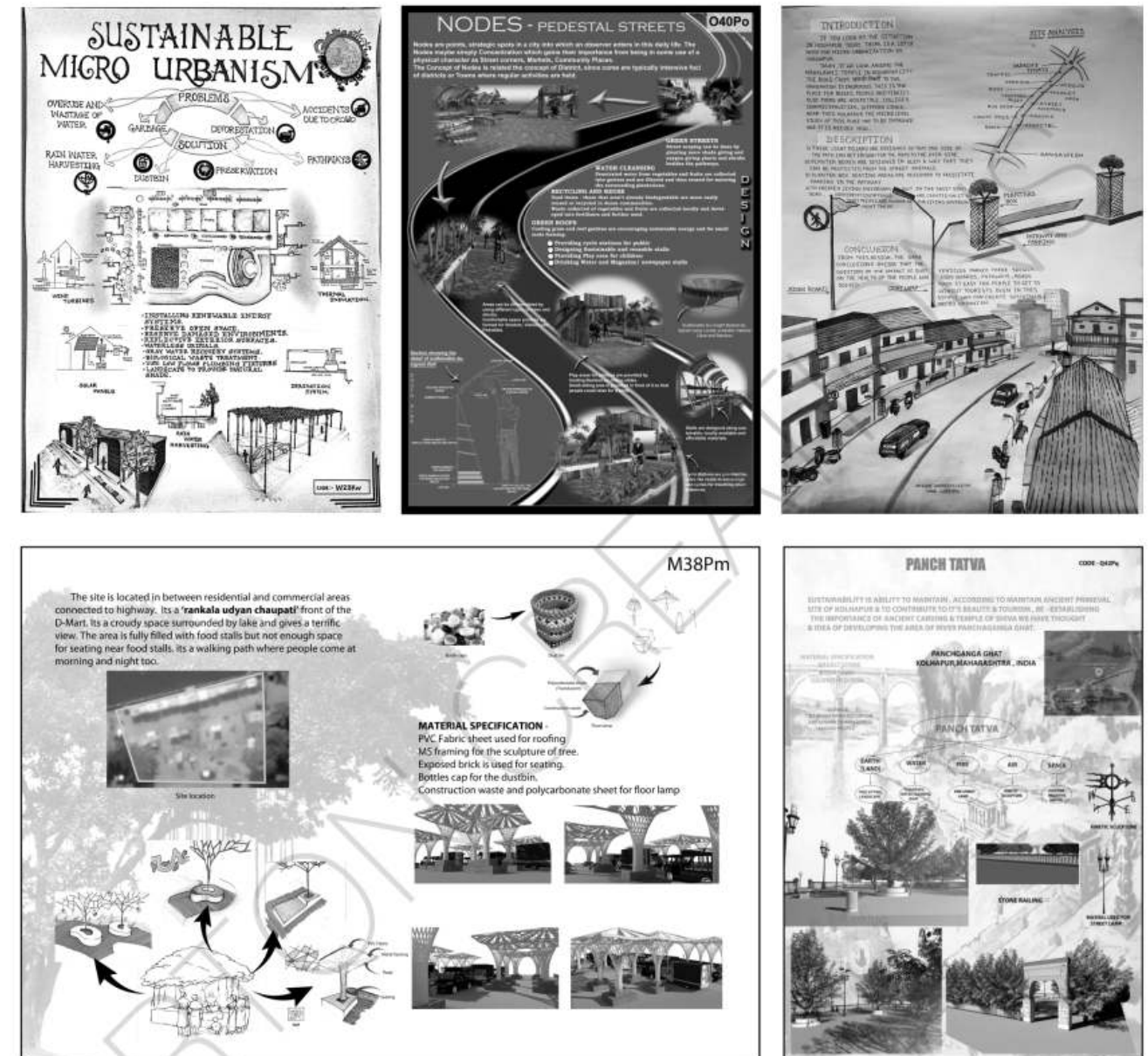


Garden set decoration competition



Zoom Meeting

## DYP - National Poster Competition Sub. : Sustainable Micro Urbanism



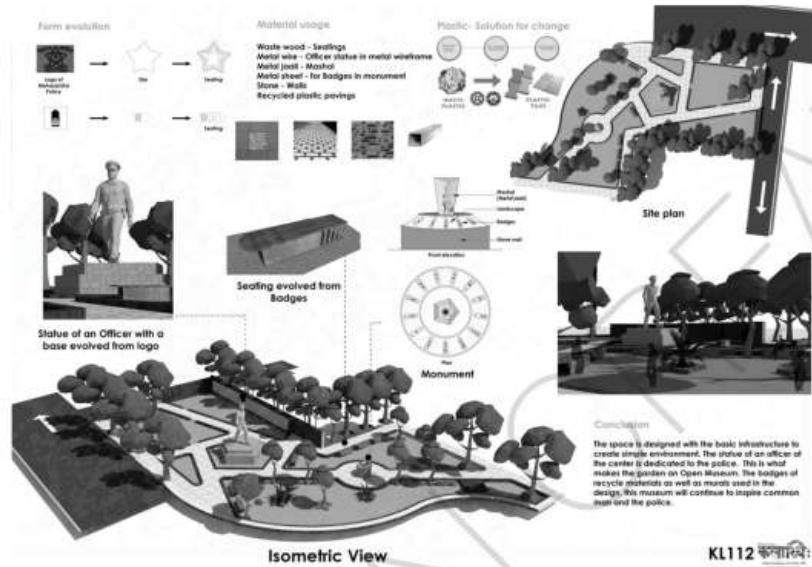
“Design is not about just creating good looking spaces. As architects and designers, you have a certain responsibility towards society at large and the evolution of people's perception through your work. Realize that, live it and love your work!”

-AR. SHABNAM GUPTA





## Kalabdhhi Indian Contemporary Art Festival 2020



## AWARDS



## इंटेरिअर डिझाईन स्पर्धेत कलाप्रबोधिनीस राष्ट्रीय पारितोषिक

कोल्हापूर / प्रतिनिधी : सोसायटी इंटेरिअर या संस्थेमार्फत ऑर्किटेक्चर व इंटेरिअरच्या विद्यार्थ्यांसाठी राष्ट्रीय स्तरावर आयोजित केलेल्या 'इंटेरिअर डिझाईन' स्पर्धेमध्ये २०० विद्यार्थी सहभागी झाले होते. यांमध्ये येथील कलाप्रबोधिनीच्या विद्यार्थ्यांनी नेत्रदीपक कामगिरी करत व्यावसायिक गटात पात्रता ठरून या स्पर्धेतील विजयची परंपरा कायम राखली. कलाप्रबोधिनीला या स्पर्धेत राष्ट्रीय पारितोषिक मिळाले. स्पर्धेत रॅसिडेंट्स अल डिझाईन, प्रॉडक्ट डिझाईन व कर्माश्रम डिझाईन या तीन प्रोजेक्ट्सची अंतिम नमुनेसाठी निवड झाले. स्पर्धेची



अंतिम फेरी दि. ३१ मार्च रोजी हॉटेल जान, सांताक्रुझ येथे झाली. मुंबईतील नामवंत ऑर्किटेक्ट्स, इंटेरिअर डिझाईनर जुनो म्हणून उपस्थित होते. एकूण १९ संघ सहभागी

झाले होते. कर्माश्रम प्रोजेक्टसाठी वैभव उरणे, जानवी ओसवाल, सत्यजित गोरे व समर्थ रसाळ, रॅसिडेंट्स अल डिझाईनसाठी राहिल लेख, तेजवी भोसले, शुभम वाडीकर, भिव्यांका फर्नांडिस व प्रॉडक्ट डिझाईनसाठी ऐश्वर्या माने, नेहा जाधव असे एकूण तीन संघ कलाप्रबोधिनीस इन्स्टिट्यूट ऑफ डिझाईनने सहभागी झाले होते. स्पर्धेतील सर्व यशस्वी विद्यार्थ्यांना महाविद्यालयाच्या प्राचार्य डॉ. गिरिजा कुलकर्णी, चेअरमन डॉ. विजय गजवर, विश्वस्त जयंत चेंबुरकर, व महाविद्यालयीन शिक्षकांचे मार्गदर्शन लाभले.

